

Victor Mollo

BRIDGE

In The Menagerie



A classic that should be on the shelf of any bridge enthusiast.

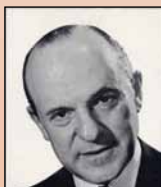
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'Curious hand. Both sides can make Four Hearts!'

Victor Mollo's *Bridge in the Menagerie* is on any list of the all-time top ten books on the game. The stories it contains, originally published in *Bridge Magazine* in the UK, found a world-wide audience in book form when they first appeared in 1965. Everyone can relate to the characters (the Hideous Hog, the Rueful Rabbit, Oscar the Owl, and the rest), the bridge hands are brilliant, and the stories themselves hilarious. This is the book against which all subsequent attempts at bridge humor are measured.

The illustrations in this new edition of *Bridge in the Menagerie* are by bridge cartoonist Bill Buttle.



VICTOR MOLLO (1909-1987) was one of the best-loved authors ever to write about bridge. He wrote many excellent how-to books on the game (including the classic *Card Play Technique*, with Nico Gardener) but it is as a humorist, and the author of *Bridge in the Menagerie* and its sequels, that he is best remembered.



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