

A close-up photograph of a hand holding a playing card. The card is held between the thumb and index finger, showing its face. In the background, several other playing cards are scattered on a green surface, some overlapping each other. The lighting is soft, highlighting the texture of the hand and the edges of the cards.

2ND EDITION REVISED & EXPANDED

# THE EXTRA EDGE IN PLAY at bridge

TERENCE REESE & JULIAN POTTAGE

# Contents

Slow but Fairly Sure	1
No Genius	3
Test Case	5
Optimist	7
Tell Tale	9
Deep Sea	11
Novel Theory	13
Second String	15
Nearly There	17
Find the Lady	19
Wonder Card	21
Almost Everything Wrong	23
No Entry	25
Fair Exchange	27
Pressure Point	29
Nothing Lost	31
Fearless Fred	33
Choice of Three	35
Third Try	37
Stout Fellow	39
Success for Plan B	41
Minesweeper	43
Take a Hint	45

Pretty as a Picture	47
Lonely Heart	49
King's Counsel	51
March Past	53
Immediate Offer	55
Best of Three	57
Finesse Not Wanted	59
Invitation to the Dance	61
Pin Money	63
Dubious Convention	65
The Long and the Short	67
Delicate Approach	69
Pretty Boy	71
On Your Side	73
Unfortunate Block	75
Amazing, Holmes!	77
Embarrassing Moment	79
Club Cocktail	81
Calamity Avoided	83
Correct Assumption	85
Clear the Air	87
Second Best	89
Worry for West	91
Quick Decision	93
Hidden Danger	95
Lie Down Dead	97
Last Chance	99

Hasty Action	101
Simple Precaution	103
Memories of '66	105
Safe Passage	107
Sober Reflection	109
Unusual Losers	111
Long Rubber	113
Full Value	115
Familiar Ring	117
Single Minded	119
So Simple	121
Right Choice in Spades	123
One out of Four	125
Italian Job	127
Twelve on Top	129
Ominous Lead	131
Fair Swap	133
No Overkill	135
Sixes and Sevens	137
Pointless Action	139
Guess Avoided	141
No Recovery	143
Added Protection	145
Interior Design	147
Safe Inference	149
As Good as a Nod	151

## LOOK FOR THAT EXTRA CHANCE!

**C**hess champion Bobby Fischer once said: “You have found a good move — fine — now look for a better one.” The same advice holds true in bridge. If you settle for second best, you will not achieve your full potential. Through a series of problems that are both fresh and a genuine test of skill, this book offers you the chance to become accustomed to looking for that extra edge. Whether or not you find the best answers first time round, you will surely develop new ways of thinking to strengthen your game.

**TERENCE REESE**, who died in 1996, held center stage in the bridge world as a player for more than forty years. He is also generally regarded as the greatest bridge writer of his generation, and many of his books are landmarks in the development and understanding of the game.



**JULIAN POTTAGE** is known as one of the world’s best creators of bridge problems, and his *Play or Defend?* was the winner of the 2004 IBPA Book of the Year award. He lives in Wales.

