

A circular arrangement of playing cards, viewed from above, with a red background at the center. The cards are arranged in a ring, showing various suits and ranks. Overlaid on the cards are four text boxes, each containing a word in a stylized, bold, yellow font. The words are connected by thin white lines. The words are: 'modern' (top), 'constructive' (middle-top), 'bidding' (middle-bottom), and 'marshall miles' (bottom).

modern

constructive

bidding

marshall miles

Table of Contents

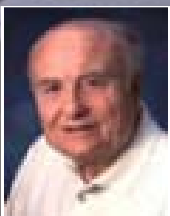
INTRODUCTION	1
1. OPENING THE BIDDING	7
What constitutes an opening bid?	7
Selecting the suit	9
Rebid problems	11
Opening in third or fourth position	13
Weak two-bids	14
Flannery	18
The three-suited 2♦ opener	21
Preempts at the three-level and higher	23
The strong 2♣ opening	28
2. RESPONSES AND REBIDS	33
The first response	33
New Minor Forcing and Checkback	38
Fourth Suit Forcing	42
XYZ	45
Raising partner's major	48
Bart	59
Responding to a minor-suit opening	59
Reverses	66
Three-card raises	70
Tentative bids	73
Jump shift responses	74
The semi-forcing notrump and the Kaplan Interchange	81
Negative inferences	82
What is forcing?	84
Passing forcing bids	87
Pass or correct	88
Some optional tradeoffs	89
Responding to 2♣	91

3. TWO-OVER-ONE	103
A change of heart	103
Suit quality considerations	105
Delayed raises	106
Fast Arrival	108
Delayed support	113
Fourth Suit Forcing in two-over-one auctions	114
Opener's rebids	116
A quick quiz	118
Hand patterns and reverses	120
Default bids	121
The last word on two-over-one	123
4. NOTRUMP BIDDING	131
The right stuff	131
Bidding after a 1NT opening	133
2NT openings	143
5. PRECISION	153
The 1♣ opening	153
Responding to 1♣	154
The 2♣ and 2♦ openings	156
Why a strong club?	158
Tactical issues	161
6. SLAM BIDDING	167
Plastic evaluation	171
Splinter bids	174
Slam try ideas	177
The Courtesy 3NT bid	180
More about delayed support	182
Revaluing your hand	184
Asking for controls	185
Interference over Blackwood	195
Gerber	196
Exclusion Blackwood	197
Doing without Blackwood	198
The Grand Slam Force	199
Who is the captain?	200
More about cuebidding	203
Cuebidding kings	205
Don't show what you have already shown	205

ADVANCED

IS YOUR BIDDING up to date?

The logical follow-up to the author's best-selling *Competitive Bidding in the 21st Century*, this book deals with the latest expert thinking on constructive bidding at bridge. Every part of the auction comes under the microscope, from opening bids to slam-going sequences. As usual, Miles' ideas are cutting edge, and not everything he recommends will appeal to everyone. However, in discussing them, he will challenge his readers to think about and question what they are currently doing, and ultimately reinforce their own confidence in the style they choose to play.



MARSHALL MILES (Redlands, California) is the author of several classic books on bridge, including *How to Win at Duplicate Bridge*. His playing successes include the 2004 World Senior Teams title and six North American championships. He was inducted into the Bridge Hall of Fame in 2005.



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