

YES, NO or MAYBE
A LOGICAL APPROACH TO BRIDGE



MORE BIDDING
BASICS

WORKBOOK

DAVID GLANDORF

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Are you tired of learning/teaching bridge from a cookbook? Tired of memorizing how many points you need to bid this or that? Do you have trouble determining if you have a minimum, medium or maximum hand and what you are supposed to do if it fits in a particular category? Then *Yes, No or Maybe* is what you need. This is a series of three textbooks and companion workbooks for beginning bridge students.

This workbook accompanies *More Bidding Basics*, in which the student learns about balancing, several conventions (Stayman, Jacoby transfers, negative doubles, fourth suit forcing, new minor forcing), strong opening bids, preemptive opening bids and overcalls, game tries, slam bidding (direct, Blackwood, Gerber, control bidding) and opening the bidding in third or fourth chair.

The ‘Yes, No or Maybe’ philosophy is carried through into these somewhat advanced but what the author regards as still basic bidding scenarios. With regard to slam bidding, a new question is posed: “Do we want to be in a slam contract?”



DAVID GLANDORF is a retired aerospace engineer who has been teaching bridge ‘forever’, starting with lunch-time players at work, and then professionally since 2002. He was the 2013 American Bridge Teachers’ Association Teacher of the Year. David lives in Houston with his wife, Becky.

